

MASSART

CENTER OF VISION

Oct 2013

... just so we're on the same page

Play Me, I'm Yours

What started as a concept by Luke Jerram, "Play Me, I'm Yours," is now a worldwide art installation that has been to places like: Sydney, San Jose, New York, Cincinnati, Ontario, etc., and now is visiting Boston from September 27th to October 14th. 75 pianos have been placed throughout Boston to promote and celebrate art and music. Each piano has its own location, sanded, prepped, and painted by an artist. These pianos created an opportunity to collaborate not only with other artists but also with local high school students and the community—bringing music to peoples' lives.

"My art is to give to the community, and let them experience the visual, the sounds, and the internal shift that happens."

Yani Batteau

The Celebrity Series of Boston's, "Play Me, I'm Yours" worked with Allston Piano Movers to transfer and install the pianos. There were several MassArt Alumni among the artists that got the opportunity to paint their own piano. They had all expressed interest in public art, whether it was the group aspect that caught them, dismantling pianos to see their inner parts, or simply the interactive factor. Some that I spoke to expressed that they would love to do it all over again finding the experience to be very rewarding.

The artists range across the art-making spectrum. For example, Gavett had a well thought out process spending extended periods of time on each part of the process, while MacGeorge and his students divvied up the space, made thumbnails, a cohesive color palette, and then buckled down to get the work done. Scibelli and Nguyen consulted with piano technicians from the North Street Bennet

School while Batteau got straight to work with the small time frame she had. Batteau, although immediately interested, was put on a waitlist due to the high demand. She jumped, however, on the chance to decorate a piano when a spot opened up. Others heard through word of mouth, one reading about it online, and Myron Parker-Brass actually asked MacGeorge and his students to participate in this project.

As homage to the 1900's, Gavett painted stylized characters that are looking out to anyone willing to play the piano, and

continued p.2



Photos: streetpianos.com

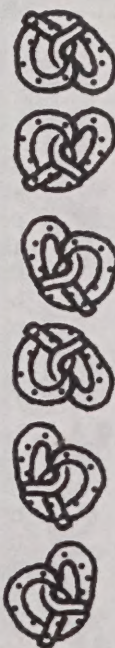
PRETZEL GUY: UNVEILED

Evans Way Park exists as an oasis among the many colleges in the Boston Longwood area. Students from schools like MassArt and Wentworth come together on this small patch of Boston land to socialize and relax during a busy school week. Occupied at all hours of the day, Evans may even turn into an impromptu hookah lounge in the later hours. Hookah circles appear every night and Evans "lights up" with the various people who frequent it. An Evans Way regular myself, I have noticed a distinct culture form in the park.

The students who occupy Evans each bring something special to the park atmosphere. Any given day there may be tightrope walkers, long boarders, skateboarders, musicians or dancers who all practice their talents at the park. Everyone is encouraged to show his or her individuality.

Tyler Evan Pollok, also known as "Pretzel Guy", is one of the more unique and well-known contributors to the Evans Way experience. A student at Wentworth Institute of Technology, Tyler exists as a nomad of Evans, traveling around the park offering free pretzels to everyone. When asked how the tradition of handing out pretzels began,

continued p.2



I'm yours continued...

to make a connection between the present and the past. The amount of work that goes into this can be seen through the little details, color scheme, and the cohesive design. Batteau's work is very delicate and intricate. She was inspired by birds and how freeing it would be to fly and tried to embody that in her concept. She started with ducks and swans and then moved onto figurative water, eggs, and worms. In contrast to Gavett, Batteau just added white paint and kept the color of the piano. Apart from the rest, MacGeorge and his students were a group effort. They divided up who was doing what space and from there each got to do as they pleased with the piano. Keeping to the

pleased with the piano. Keeping to the theme of Boston sports colors, school patriotism, and inspiring artists and musicians, Jessica painted a zebra with red and black stripes. MacGeorge filled the uncommon openings with some East Boston High blue and gold. Michelle went Van Gogh-esque with suns and a blue sky, Nick painted two-headed musicians in the center and Jesus was always drawing rats. Lastly, Scibelli and Nguyen used a vibrant color scheme to show an outline of the interior of the piano. As the project starts to come to a close in Boston, I can say sincerely, that the pianos are going to be missed. It's a delight to listen to the pianos any time of the day or night, even when the playing isn't so satisfactory.

IMAN ROSE LOUIS-JEUNE



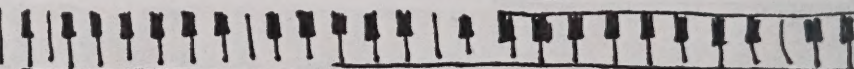
Artists: Geoffrey Gavett - BFA Animation. Ron MacGeorge - MFA Painting. Yani Batteau - BFA Illustration. Brooke Scibelli, Dyllan Nyugen - BFA SIM

Pretzel man continued...

Tyler states that it all started the first Friday of his freshman year. Students were in the park drinking and socializing and he thought it would be a good idea to give them the pretzels to settle their stomachs. Ever since, he has been relied on to provide pretzels to all. "Evans is neutral territory where I've built a home".

After experiencing a terrible accident that put him in a coma for a month, Tyler had to relearn how to eat, walk and talk. "I realized that worry is the worst use of imagination," says Pollok. Giving out pretzels is a form of reaching out to people, without expecting anything in return. "Everyone has something to offer and something to bring to the table", this is something that is embodied in the culture of Evans Way Park.

The famous Boston pig, Bobby, also enjoys walks through Evans Way. Bobby is the faithful companion of Ryan Peterson, a Boston inhabitant. Bobby waddles after his owner all around Boston without even a leash. Seeing



this adorable miniature pig is always a joy to the Evans Way occupants. People cannot help but gather around Bobby to pet him. If you are lucky, you get to feed Bobby an oatmeal snack.

Evans Way has become a great place to meet new people from our neighboring schools. Although the park comes alive at night, on a nice sunny day Evans provides students with a place to be outside. Being in the dorms for too long makes one stir crazy. Soaking up sunshine in Evans Way brings joy to so many students.

There is a tree in the park that is always the first to change its colors in the fall. I look to that tree every year to mark the beginning of autumn. That fiery tree is one of the many beautiful quirks of the park. Evans may have patchy grass and is known for its abundance in goose poop, but it provides us dorm kids with nature, sunshine and a bit of joy.

NICKY KAVENY

Style of the -sters

EyeBrow Accessories

You might notice around the halls at MassArt, or caught a glimpse of a group of 'em at a recent rock show: avantgardsters- those post-hipster, blog-age club kid-esque individuals that glue this n' thats to their face as part of their fashion-forward persona. In an age where hipsterdom has hit the mainstream, and in a place such as MassArt where 'hip' might as well be a prerequisite to sit in any class, the avantgarde has started to seep into some student's style.

Curly-cue mustaches are very "in the now" but what's the future of facial hair? Some students spike their jackets, others glue google-y eyes to their cheeks. Perhaps eyebrowcessories are the next big thing! Accessorizing your brow may seem extreme while you grab your flannel and dash to the door for your dreaded 8am class- but why not take an extra fifteen minutes to funcessorize your face?

Feelin' glitzy? Go for the glitter eyebrow look. Feelin' funky? Find fun stuff to adhere to your

face. Feathers on the face look flirty. All it takes is a little spirit and lots of spirit gum- a special facial adhesive. If you're on a time crunch or wanna be ballin' on a budget, use clear nailpolish*- though don't tell anyone you heard it from me. Get tacky with some glue- careful taking off the brow decoration, though. Always wait until the spirit gum is tacky. Perhaps a brow of pearls will look pretty or maybe you'll look cool with confetti on your mug. Maybe miniature mirrors might mimic the glitterbrow with a shiny palate. If you feel super committed to the controversial trend, dye your brow blue, or simply color it in with cyan to match your coat. The only limit to how and what to glue to your face is what will stay on weight-wise.

Glue some stuff to your face and make for an avant-garde case.



KAYVON EDSON
Naturalselection.net

Night of the Living Dead: BOSTON

Any fans of zombies or good horror should go see *Night of the Living Dead* at the Brattle Theatre on October 30th. This cult classic, which recently celebrated its 45th anniversary, was the first film to introduce flesh-eating zombies to the world. It was also the first directorial effort of George A. Romero. He produced it with a couple of film school friends while supporting himself during his time working on *Mr. Rogers' Neighborhood*. He's gone on to make a lot of other great offbeat horror films, such as *Creepshow* and *Dawn of the Dead*.

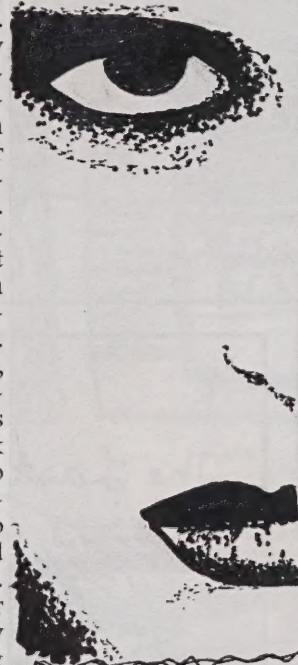
Night of the Living Dead skips the slow building tension you'll find in most older horror films and jumps right into the grisliness, almost immediately. The movie starts with a woman named Barbara (Judith O'Dea) and her brother Johnny being attacked by a man strangely staggering through a graveyard outside Pittsburgh. The man bashes Johnny's head against a gravestone, and then pursues after Barbara. Like most women in horror films, Barbara can't seem to run very far without tripping on her own shoes. However, she is able to find shelter in a nearby house. There she meets a man named Ben (Duane Jones), who fights off a group of zombies trying to enter the house. Once Ben is introduced, he becomes the protagonist and hero of the story. In shock over the death of her brother, Barbara reverts to a childlike state, talking in a little voice and staring off into space. At one point Ben sends her to find materials to barricade the house with, and she comes back with like three pieces of wood. He tries unsuccessfully to snap her out of her trance, and eventually gets so annoyed he actually knocks her out. The five people they find hiding in the basement later in the film are just as frustratingly useless as Barbara, constantly making the situation far more stressful throughout the movie.

Romero's zombies were the first of their kind, influencing all subsequent submissions in the zombie genre. Prior films had explored the walking dead and brainless zombies being controlled by witch doctors, but this was the first film to have cannibalistic zombies. Audiences seeing the film for the first time had no knowledge of this kind of zombie (the word "zombie" isn't even used in *Night of the Living Dead*), so the facts about them are revealed slowly via the radio and television in the house. Some very odd black comedy comes out of this, including deadpan TV journalists and bland government officials advising citizens that any deceased friends or relatives must be dragged into the street and burned immediately. It's also charming to see the different identifying characteristics of certain zombies, such as child zombie, naked zombie, overweight zombie, etc. The undead violence that takes place in the film also pushed the limits of what was acceptable in the sixties, and many critics complained that it went too far. There are scenes of a burned up teenage couple being devoured by a gang of the walking dead, a little girl cutting open her mother's stomach with a trowel, and zombies being killed in all sorts of ways, among other things.

The film has an eerily dreamlike feel, like watching *The Twilight Zone* alone at 3 AM. It mixes realism and surrealism in a really interesting way, such as the highly stylized noir lighting, filmed in a handheld documentary style. The tiny details Romero considered, such as the TV being balanced between two chairs (the table must be nailed across one of the doors or windows), also add a touch of realism to a bizarre scenario. The relationship between Ben and the others in the house creates the feeling of helplessness one has in a nightmare. The stunned Barbara spends a good part of the movie staring through the holes in a doily. Harry, one of the men found hiding in the basement, disregards everyone else's safety while trying to become leader of the house. His cowardice and thirst for power make him the antagonist of the film, even more so than the zombies outside. The others in the house have good intentions, but generally make things drastically worse.

Some parts of the film are accompanied by psychedelic electronic noise, including one very trippy death scene. The rest of the soundtrack is a pretty standard orchestral score, but it still adds to the tension. The Brattle will be showing the film with a new live musical score by The Andrew Alden Ensemble. The ensemble has also done alternative scores for *Nosferatu* and *The Phantom of the Opera*. If you ever do watch *Night of the Living Dead*, seeing it with a live score in a theater full of horror fans the night before Halloween is probably the best way to do it.

LUKE HOLLYER



Regret

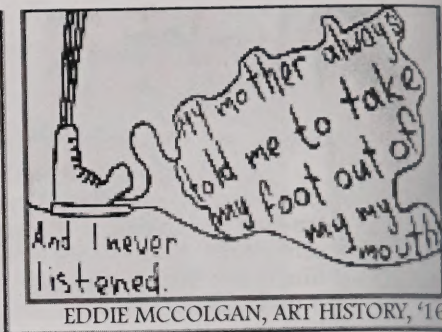
Regret is rotting food
Sitting in my bedroom
Its cloying smell making me sick
Days after I've cleaned it out

The mold that grows in its wake
Spreads and infects everything
No matter how hard I try to scrub
it always leaves a trace behind

Regret, once an appetizing feast
with a delectable aroma
that invited me to take a bite.
Or two.

Now, all I see is a plate of decay
and rot that does nothing
more than leave a foul
taste in my mouth.

MADELINE TWOHIG



EDDIE MCCOLGAN, ART HISTORY, '16



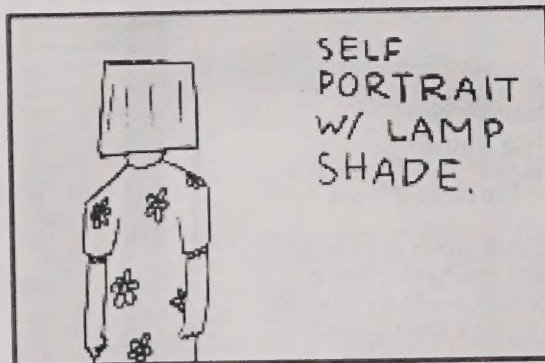
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Location: unknown



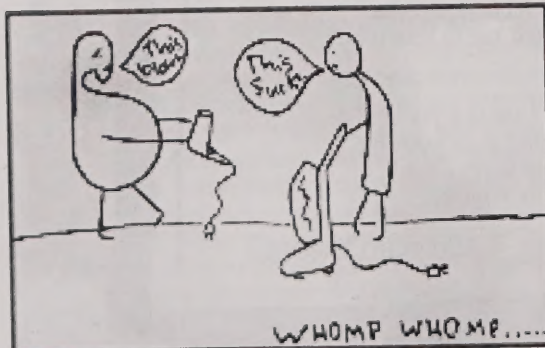
CONNOR DAVIS, SIM, '1



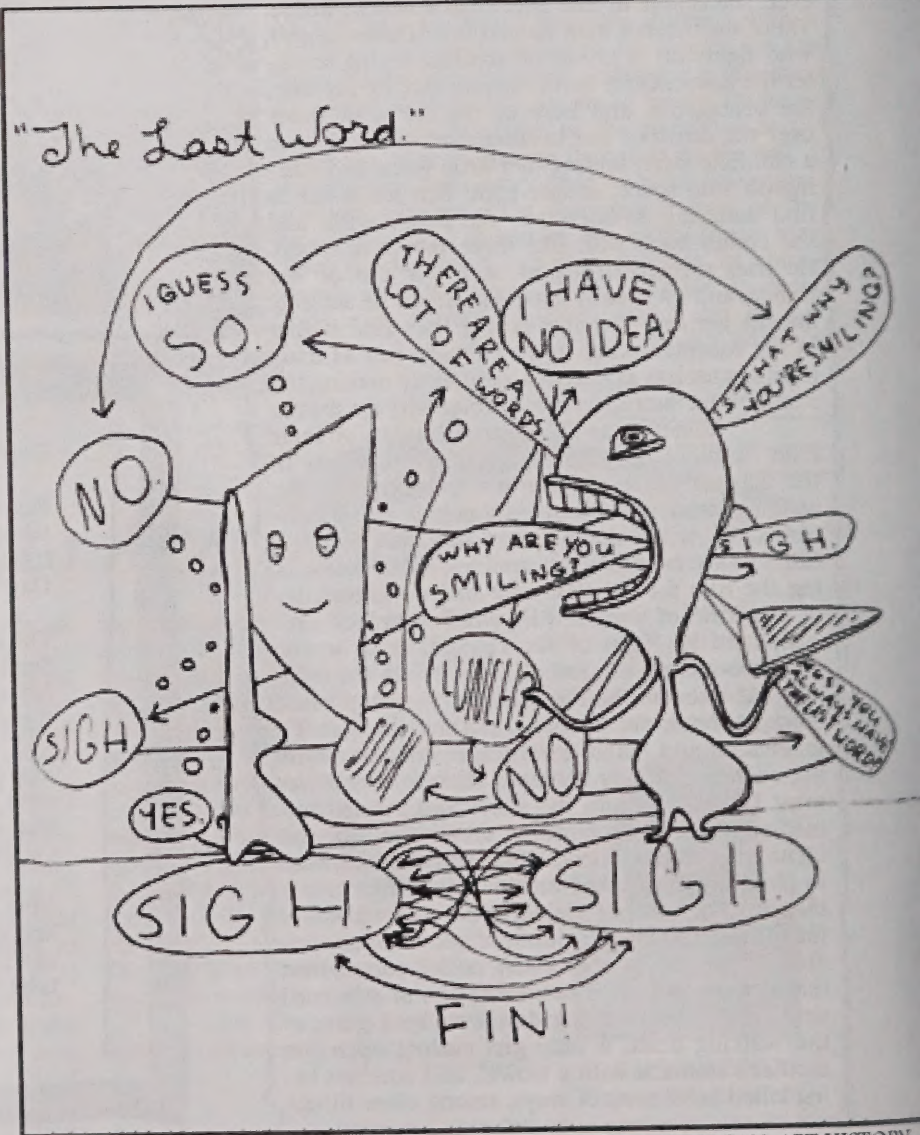
TOM HILSEE, ARCHITECTURE, '15



EDDIE MCCOLGAN, ART HISTORY, '16



WHOMP WHOMP.....
EDDIE MCCOLGAN, ART HISTORY, '16



EDDIE MCCOLGAN, ART HISTORY,



LUKE HOLLYER, NICKY KAVENY, ANIMATION, '15

IF PEOPLE REPRODUCED LIKE FISH...



Written by Luke Hollyer. Illustrated by Nicky Kaveny

LUKE HOLLYER, NICKY KAVENY, ANIMATION, '15

TALKS with EDDIE

Me: I recorded a conversation earlier this week that I may publish. I actually like it because it makes me look really good. I articulated my ideas about the ambiguities of the existence of life pretty well.

Eddie: I came to a pretty solid conclusion about that recently. That the abyss is really just yours to decorate; that you can imagine it any way you want. You know how sometimes when you are not in a good frame of mind and you think about the abyss, or the ambiguity, of existence and it seems like a bleak colorless place? Well now when I think about the ambiguity and the abyss, I feel it's kind of colored by my personality.

Me: I think our perceptions of the abyss and ambiguity change so much with our mood though. I sum it up as just confusion. That it's coming to an understanding that there is nothing to understand, but that itself is a hard reality to accept—leaves us befuddled.

Eddie: Yea, and once you recognize the ambiguity, you ask other people to validate the ambiguity of other things and then to validate you, and tell you how you're not ambiguous. But then once you figure out that that doesn't lead to any satisfaction, you have to realize... the world is your playground.

TOM HILSEE
(TALKING WITH EDDIE MCCOLGAN)

THINK PINK

People have accepted that October has been selected as National Breast Cancer Awareness Month. Countless fundraisers and events take place in order to educate and unite communities. One way the Museum of Fine Arts is participating in breast cancer awareness during the month of October is by illuminating the facade of the museum with pink lights every evening. Additionally the "Think Pink" exhibition will be on display in the Loring Gallery until May 26, 2014. The ultimate feminine color, pink, has become synonymous with Breast Cancer and this exhibit displays pink to the extreme. Visitors are encouraged to come in their pinkiest outfits while they enjoy the gallery tribute to Breast Cancer.

In the exhibition visitors will be able to see the use of the color pink in modern clothes as well as in clothes from the 18th century. The gallery display several breath-taking dresses as well as suits and children outfits. Displayed behind glass cases visitors will find delicate jewelry inlaid with pink accents and stones, not to mention the hot-pink shoes and hat! On display are works from designers such as Oscar De La Renta, Dolce & Gabbana and Christian Louboutin.

The bright white walls and manikins create a neutral canvas for the bold pink fabric shown. The range of textiles displayed allows visitors of all tastes to find a favorite fabric or style. Guests can feast their eyes upon the sketches of Lucien Lelong or photographs from Jeong Mee Yoon's Pink Project. "Think Pink" is for people of all ages and a must-visit for people who favor the color pink. Experiencing the exhibit is well worth a trip to The Museum of Fine Arts and will leave guests wishing for more.

JENNIFER SMITH

MNMLSM

(MINIMALISM)

NVRMND

(NEVERMIND)

EDDIE MCCOLGAN, ART HISTORY, '16



PHOTO: JENNIFER SMITH

DO ART STUDENTS LACK CONTEXT?

As artists we want to invoke change and initiate discussion/analysis through art. To do this we seek to apply our art to the world and vice versa. So how well do MassArt students contextualize themselves in the world? Well one out of 35 surveyed MassArt students were able to correctly point out their current location (MassArt) on a map of Boston. This is one question of many in an informal survey I performed on campus. While 35 is a small sample size, the students did vary in gender, major and academic year. Also, the sample answered almost universally in most cases. The range on pointing out our location varied from Mattapan to South Boston. Pointing out the Boston Common ranged from Mission Hill to the South End. One girl correctly identified Brookline and then concluded that MassArt must be in Dorchester. Most excuses were that they recently moved to Boston, even if that meant 3-5 years ago. The only person to correctly identify MassArt, was a New Orleans native. Maybe perhaps it is the misuse of the greatest navigating tool in history, the GPS? While this can be extremely helpful in relating your immediate surroundings to the greater world as it shows you precisely where you are as you move across a map, it also can lead you blindly to any random address. But a trend emerges in the survey. Only one student knew the difference between the date of the Declaration of Independence and the Constitution. "Why did we need a second document?" posed one student. Some students stated that the U.S. was most certainly not an open-market system. Many other students struggled to determine if the U.S. was a republic or a democracy, some even speculating that "no, its not communist, that only an economic system, dictatorship is the political system." Explaining the steps for a bill to become a law lead to such colorful remarks as "do we even have a House of Representatives anymore?" Figuring out what role the Supreme Court played or what the heck the difference between Congress and the Senate are was a lost cause. When asked what it means to hold stock in a company most students gave a convoluted explanation that typically didn't involve ownership or any say in the company. Hardly anyone knew what county we are in, what

STATS:

1/35

point to
Massart on a
map of Boston

3/15

identify the
County Boston
is in

2/11

date when
women
earned the
right to vote

LETTER TO THE EDITOR:
SNEWS@MASSART.EDU

the Russian Revolution even is, when the French Revolution occurred, when women received the right to vote, or what the difference between Shia and Sunni are. Go fish if you want a MassArt student to explain the current dispute between China and Taiwan, or India and Pakistan. Most people were even cloudy on when the American Civil War occurred. Although to their credit, they were well versed in Freud, adamantly saying he's "extremely valid, and relatable." They generally knew about Martin Luther, the Trail of Tears and one student pretty much nailed every question. But still it remains that when students were pried about their knowledge of gravity, they hit a wall. One girl explained it as the pull to the center of the earth/sun. "Ok," I said, "why does it pull?" "Because of earths gravitational pull" she replied. In maybe the best quotation of the day, I asked a man what electricity is, he struggled before coming to the conclusion that "we just pay for it, it comes, through wires, and I don't know how it works." And now this is my personal opinion. But you should be aware of how the world operates around you, how your current existence has come to be and what your role in this world is. And before you start proposing changes to the current state, you should understand what it is your changing. You should know how your government operates, how buildings stand up, how companies determine maximum profitability, how your wage is determined by supply and demand, the historic importance of due process, that public companies are public and maybe most importantly, that bringing suit (or suing) begins a process of reviewing a law to be just or unjust. This last point, through my experience on campus, has been misinterpreted far too often. 'America loves to Sue, suing is the devil, blah blah blah' When did segregation become unconstitutional? When Oliver Brown sued the Board of Education of Topeka. That's when! But that's not what I want to go out on, I'll say this: seek knowledge, understand your context, and be aware of your perspective. Knowledge is what allows you to build an opinion, if you don't have knowledge then you are bound to follow an ideal you can't properly analyze, and that is the largest danger in our society.

TOM HILSEE

(THIS RANT EXPRESSES THE VIEWS OF THE AUTHOR, NOT THE CENTER OF VISION)

Support for Massart Made goes to the Wayside. CLOSES SHOP — Goes online —

The retail store in Kennedy Hall's cafeteria selling alumni art work since April 2011, 'MassArt Made', has closed shop. The store, which has had an online presence already, is switching gears completely to an online shopping place. Ginger Russell, in charge of MassArt Made, cited the unique business model as being hard to maintain financially in a retail setting. Almost entirely dependent on school funding, MassArt Made was created under a

college initiative to showcase art created by alumni of the school and thusly showcasing the school. Stores like these, and some do exist at other colleges, focus less on profit and more on getting the word out about student progress. The retail environment has small margins and MassArt Made felt they needed more time to develop a sales trend, or to have more funding from the school which made cuts that lead to the stores closing. Losing the store is a step back, foot traffic will be hard to replace, but MassArt Made will continue as an online consignment shop with artists shipping directly. They are slowly building up more inventories, ad-

vertising locally and spreading by word of mouth. The transition is a struggle but they are getting support from repeat customers and a strong artist base. They haven't abandoned returning to retail, but will need help from the school.

Check out MassArt Made Products online at www.massartmade.com

CENTER OF VISION STAFF

PUT AN AD IN THE PAPER!
CONTACT SNEWS@MASSART.
EDU FOR PRICING INFORMATION. YO.

EVENTS

36" Exhibition, Fibers Department, Student Life Gallery, Oct 20-26, Reception October 24th 7-9 PM.
AIAS, Meeting Tower 201, Oct 17, 7pm. **Center of Vision**, Meetings, Kennedy 261, Tuesdays 7pm.
COF's Got Talent, COF Talent Show, Watson Auditorium, Wentworth, Saturday, November 2nd 7-9 PM,
 Sign up October 7-21. **Empowering the humanities**: Interdisciplinary project based learning and media
 labs, Yani Loukissas (Principal at metaLab, a research project of the Berkman Center for Internet and Society
 at Harvard), Beatty Hall 426, Monday October 28th, 5-6:30 PM. **Garden Collective**, Meetings, Alter-
 nate every Monday/Tuesday. **Green T Coffee**, 754 Huntington Ave, Thursday and Saturdays until 3am.
Il Mondo Pizza, 682 Huntington Ave, Every day until 1am. **Lizard Lounge**, Open Mic, Poetry Night,
 Cambridge, Mondays 8pm, Sundays 8pm. **MassArt Basketball**, Tryouts, Tobin Community Center, 1481
 Tremont St, Mission Hill, Oct 21-24 8-10pm. **NAAB Exhibition**, Architecture Accreditation, Student Life
 Gallery, Until Oct 18. **O'Brien's Pub**, Local Dudes Play Music, \$7, Allston, Oct 26. **Outdoor Adventure
 Club**, Meeting, Tower 201, Oct 15, 7pm. **Photography Lecture Series Presents**: Anne Wilkes-Tucker,
 Lecture, Tuesday, October 15th, 2pm. **Provincetown Trip**, \$10, mac@massart.edu, Oct 21. **Pumpkin
 Carving**, MAC Event, 2nd Floor Kennedy, Oct 22, 7pm. **Puppetry Club of Collaboration**, Meetings,
 North 276, Thursday 7:30 PM. **Queer Artists Union**, Meetings, Kennedy 260, Thursdays, 7pm. **Reality
 Check**, Exhibition, Bakalar Gallery, South Hall Sept 9-Dec 7. **Squeling Pig**, Jazz, Folk & Experimental
 Night, Trivia Night, Mission Hill, Sundays 7pm, Wednesdays 8pm. **Tuesday Talks**, Architecture Lecture
 Series, Mark Urrea - ARC, Trustees Room, Tower 11, Oct 22 6:30-8pm. **Visiting Artist Talk**, Matthew
 Brandt, Tower Auditorium, Oct 30 6-7:30pm. **Working in Wood**, Exhibition, Presidents Gallery, Tower
 11, Oct 11 - Nov 13, Reception Oct 15 6-8pm. **Writers Workshop**, SGA Room, Kennedy, Tuesdays 7:30pm.

SEND ALL YOUR EVENTS TO
 SNEWS@MASSART.EDU

WANT A CLASSIFIED? ALSO SEND
 THAT TO SNEWS@MASSART.EDU

WE TAKE ART AND
 STUFF TOO. SO YEA.

MIT Trashion Show
 Seeking designers to make
 fashion pieces from recycled
 material. Dec 7th, location TBD,
 facebook.com/MITTrashion

Center of Vision
 Seeking student art work, com-
 ics, illustrations, creative writ-
 ing, poetry, freelance articles.
 Send to snews@massart.edu

Center of Vision Online:
 Facebook.com/MassArtStudent-
 News

Intramurals
 Colleges of the Fenway, Basket-
 ball, Volleyball, Soccer, Tennis,
 Flag Football, etc. Sign up at
 imleagues.com

Architecture Mentorship Pro-
 gram
 Connecting upperclassmen,
 graduate students and under-
 classmen with each other within
 the architecture program. Con-
 tact Ashley Bussell aebussell@
 massart.edu

Freedom by Design
 Architect student Mike Barker
 is organizing a design/build for
 disabled low income people,
 looking for volunteers. Contact
 freedombydesign@massart.edu

Travel Course Mexico
 March 8-22 go to Puebla and
 Cholula to draw and get studio
 elective credit. Apply at colleges-
 fenway.org/global

But no really, find us online:
 Facebook.com/MassArtStudent-
 News

Classifieds

FRANK

This is our first issue! We are a student
 run newspaper that started up again
 this year after 14 years. If you would
 like to get involved in any way, please
 email: snews@massart.edu

STAFF

editor-in-chief: Casey Parker
 managing editor: Ima Lewis-Jenne
 general editor: Tom Hilsee

staff: Melanie Evans, Luke Hollyer, Nicky Kaveny, Esther Moon
 Maadie Twohig, Brendan Whipple

Design by